

Sumter Little Theatre presents...

Morning's at Seven

Written by Paul Osborn

Directed by Eric Bultman

The years at the springs:
The days at the morn:
Morning's at seven:
The hill-side's dewpearls:
The lark's on the wing:
The snail's on the thorn:
God's in his heaven...
All's right with the world
Robert Browning

Performances:

February 17-20 and February 24-27, 2005

Thursdays thru Saturdays 8:00 pm

Sundays 3:00 pm

Call for reservations 775-2150

Adults: \$12

Seniors/Children \$10



Sumter Little Theatre

14 Mood Avenue

Sumter, SC 29150

THE SUMTER LITTLE THEATRE

Presents Paul Osborn's

Morning's at Seven

Directed by Eric Bultman

Produced through a special arrangement with Samuel French, Inc.

The Cast

As They Speak

In the house at the left

Theodore Swanson	Michael Williams
Cora Swanson	Anne Galloway
Aaronetta Gibbs	Diane Renko

In the house at the right

Ida Bolton	Ann Beaty
Carl Bolton	David Brown
Homer Bolton	Chris Edge

Others

Myrtle Brown	Jean Dancy Jones
Esther Crampton	Joanie McLeod
David Crampton	John Mewborn

Cora, Aaronetta, Ida and Esther are sisters.

Scene: Two backyards in a 1939 American town.

Act I—Late Afternoon in early fall

Act II—Early the next morning

Act III—An hour later

Production Staff

Director	Eric Bultman
Technical Director and Set Design	Patrick Faulds
Set Painting	Julia Kyger
Costumers	Marge Cowles and Julia Kyger
Make-Up	Carmela Bryan and Janet Ward
Stage Manager	Shannon Mewborn
Set Decoration	Sylvia Pickell
Light Board Operator	Carmela Bryan
Properties	Sylvia Pickell
Poster/Playbill Design	Jean Dancy Jones
Box Office	Junior Welfare League and Volunteers
Ushers	SLT Theatre School Students

There will be a 15 minute intermission between act I and act II

Please, no food or drinks in the theatre. Photography is not permitted.

Please turn off all beepers and cellular phones.

Cast Notes

Michael Williams (Thor) Mike is a Sumter native, graduate of the "Class of 70" and a veteran of three SLT shows. *Of Mice and Men*, *Harvey* and *Over the River and Through the Woods*. He started with the SLT adult acting class and now we can't get rid of him. He works as a physical therapist for the state of South Carolina. He wishes to thank his family for their support and understanding.

Anne Galloway (Cora) Anne is not a stranger to theatre. She was in several plays as a young girl and in most recent years, *Nunsense 1 and 2* and *The Octette Bridge Club*. Anne is married to Ronnie Galloway and has two sons, Blake and Clarke Smith, a stepdaughter, Rhonda Wilkerson and her husband Alan and 2 grandchildren, Parker and Lakyn Wilkerson. "It's an honor to be part of such a great cast and to have such a wonderful director."

Diane (Dee) Renko (Arry) This production marks Dee's 15 year association with SLT. From her first production *Steel Magnolias* to last year's *The Road to Mecca*, Dee has enjoyed the many opportunities afforded her to get to know and work with a variety of great and talented people in our community. Even though she's made a "career" lately of playing truly "senior citizens" she is looking forward to the day when she can play David Brown's daughter. (She'll explain that if you ask her.)

Ann Beaty (Ida) After several years of working behind the scenes, Ann finally auditioned for a play "just for fun." Lo and behold, she got a part. The rest is history...with her most recent past performance being Edith Zuckerman in *Charlotte's Web*. The only thing is, Chris Edge was Homer in that one too. Ann wants to thank Eric for all his patience and hard work and for giving her the chance to work with a wonderful cast and crew.

David Brown (Carl) David returns to the SLT stage after a long run in the role of Couch Potato at his home here in Sumter. Comedy appeals to David as an actor. He has amused SLT audiences since 1988 playing Scrooge, Fagin and half of the characters in *Greater Tuna*, Boolie in *Driving Miss Daisy* and his beloved Norman Thayer in *On Golden Pond*. SLT audiences will also remember David in the dramatic role of Atticus Finch in *To Kill a Mockingbird*. David directed SLT's 1997 production of *Crimes of the Heart*. He wishes to dedicate all of Carl's spells to his wife, Joni Mabry Brown for her selfless commitment to SLT in the sacrifices that she made at home and in her busy schedule, to make it possible for him to be in this production.

Chris Edge (Homer) Chris continues his love affair with Sumter Little Theatre in this production. He really identifies with Homer's angst and reluctance – he dated his own wife for eight years before finally marrying her. Chris was last seen in *Charlotte's Web*, playing another Homer...Zuckerman. He has also appeared around town in productions including Terry Roueche's *Ugly Art*. He'd like to thank his mother for not kicking him out of the house at nineteen and his wife for being so patient.

Jean Dancy Jones (Myrtle) Jean makes her Sumter stage debut in *Morning's at Seven*. She is new to Sumter, relocating with her British husband from Atlanta, GA. While in Atlanta Jean worked with several theatre groups and had her own improv theatre, Quantum Theatre. Her acting credits include roles in *A Midsummer Night's Dream*, *Suddenly Last Summer*, *Jabberwocky: Alice in Wonderland*, *Private Lives* and improvisation work with Whole World Theatre and Dad's Garage. Ms. Jones has also taught improv and scene study with Act Now Acting Academy and Spruill Center for the Arts in Atlanta. She is currently teaching at Bates Middle School. "Thanks go out to my husband Jason, mom and dad for their great support."

Joanie McLeod (Esther) Joanie works part-time with DHEC's Sumter County Active Lifestyles and is a member of the Sumter Little Theatre's Board of Trustees. She and her husband Mac have three children, two boys in college (graduating in May! Hallelujah!) and a daughter in tenth grade. Joanie's career with the theatre began with the enrollment of her daughter Elizabeth in the youth drama program. The thought of Joanie performing was very slim as she had not been on a stage since ninth grade. Two years ago she and her husband took on small roles in *The Best Christmas Pageant Ever* to be with their daughter who also had a role in the play. She reprised her role as Mrs. Armstrong in this year's production. Joanie wants to thank her family for cooking such great meals and being so understanding during these late nights and weekends of rehearsals.

John Mewborn (David) A retired chemical engineer after 40 years in the industry, John now works part-time as safety trainer and consultant with Professional Training Services in Sumter. John can be heard playing the piano during lunch at the Uptown Deli several days a week. He guided audiences through the SLT *South Carolina Ghost House* last season but says that this is his "first appearance on stage." John would like to point out that he plays the oldest character in the play and is the oldest member of the cast.

The Sumter Little Theatre Youth Program is sponsored in part by the Junior Welfare League of Sumter.
Special Thanks to The Item

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